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EDUCATION

2001–2003 The Royal College of Art, Master of Arts in Constructed Textiles
1997–2000 Central Saint Martins College of Art and Design, Bachelor of Arts in Textile Design: First Class Honours
1996-1997 Camberwell College of Arts, Foundation Studies in Art and Design

SELECTED EXHIBITIONS

2013 **Topography at the Elisabeth Shaw Gallery**, Solo Show, Utah, USA
Topography at the Center for Craft Creativity and Design, Solo Show, North Carolina, USA
COLLECT at the Saatchi Gallery, group show represented by the Wills Lane Gallery, London, UK
Weave Waves collaborative works with Scanner. Sound Matters exhibition, touring in the UK
Mark-ing, Libby Sellers Gallery, London, UK

2012 **Topography at the Crafts Study Centre**, Solo Show, Farnham, Surrey and touring
COLLECT at the Saatchi Gallery, represented by the Wills Lane Gallery, London, UK
Pairings: collaboration with ceramicist Sharon Blakey, as part of the Stroud Textile Festival, Stroud, UK

2011 **Texmedin Design Challenge**: exhibition of winning textiles in France, Italy, Spain and Greece
Mark-ing: exhibition of British Design as part of the in Tokyo Design Festival, Japan
Craft Code 011, group show focusing on digital methods of making, Wills Lane Gallery, St Ives, Cornwall
Les Vent Fresh, group show of textile art pieces, Paris, France
Pairings: collaboration with ceramicist Sharon Blakey, Manchester and touring, UK

2010 **Binary Fiction**, group show on jacquard textiles as part of the Textile Society of America, Nebraska, USA
The Warp and the Weft, group show focusing on woven textiles, Wales and touring, UK
Lab Craft, group show curated by Max Fraser and the Crafts Council, touring, UK
Pairings, collaboration with ceramicist Sharon Blakey, Manchester and touring, UK
Urban Weft, group show on jacquard textiles, Almgren Mill, Stockholm, Sweden
The 13th International Triennial of Tapestry, one of 4 textile artists representing the UK, Lodz, Poland ,

2009 **Jerwood Contemporary Makers Exhibition**, Jerwood Space London, Dovecot Edinburgh, UK
JacquArt, (exhibition and ETN conference) Haslach, Austria
Inspired Design, Jacquard & Entrepreneurial Textiles, Centre for Craft Creativity & Design, N Carolina, USA

2008 **Making it Digital**, showcase during Hidden Art Open Studios, London, UK
Curated, Hidden Art Cornwall Design Fair at Godolphin House, Cornwall, UK
Stroud Textile Water Festival, Stroud, Gloucestershire, UK

2007 **Curated, Hidden Art Cornwall Design Fair** at Godolphin House, Cornwall, UK
Autonomous at Metropolitan Works, London, UK
COLLECT at the V&A Museum, represented by the Lesley Craze Gallery, London, UK

2006 **Curated, Hidden Art Cornwall Design Fair** at Godolphin House, Cornwall, UK
Salone Satellite, Milan Furniture Fair 'the Cuadra Chair', Italy
COLLECT at the V&A Museum, represented by the Lesley Craze Gallery, London, UK

2005 **Kaunas Textile Biennial**, Kaunas, Lithuania
100% Design, Decorex International, London, UK
Visions in Textiles, Izmir, Turkey

2004 **Chelsea Crafts Fair**, Chelsea Town Hall, London, UK
The Highland Craft Exhibition, Scotland, UK

2003 **The Revenge of the Spider** Solo Installation in the enamel factory in Kea, Greece

WORK IN THE COLLECTIONS OF

Public Collections: Crafts Council, The Worshipful Company of Weavers, (Permanent collection at the V&A Museum)
Central Saint Martins Archive Collection, National Grid Transco Collection

Private Collections

SELECTED PRESS and PUBLICATIONS

2013 **Textile Designers at the Cutting Edge**, Laurence King Publication, Bradley Quinn

2012 **Warp & Weft: woven textiles in fashion, interiors & art** (A&C Black) Jessica Hemmings

2011 **Textile Design**, Laurence King Publication, Simon Clarke

2010 **House & Garden** magazine, Athens Greece

2009 **Excess Baggage**, Radio 4 interview with Sandi Toksvig, 22nd June 09, London
Selvedge, Feature for Timeline

2008 **Textiles Now**, Laurence King Publication, Drucilla Cole, **Elle Decoration**, March issue (feature),

2007 **The Journal of Spinners Weavers Dyers** December issue (feature)
The Observer Magazine 5 August, **FRAME** July/August, **Modern Carpets and Textiles** Winter issue (feature)

2006 **Selvedge** Issue 14, **Vogue Casa** May issue (Greece), **Elle Décoration** India Spring issue,

2004 **La Seta** (Italian edition), anno 55 N.1 2004,

2003 **Crafts Magazine** No.185, November/December issue

SCHOLARSHIPS, RESIDENCIES, AWARDS and COMMISSIONS

- 2013** **Weave Waves:** commissioned to take part in a collaborative project with sound artist Scanner exploring sound and craft as part of the Sound Matters exhibition organized by the Crafts Council to tour in the UK
- 2012** **Place Making:** a residency pairing makers and architects at the Historic Dockyards in Chatham, Kent. Organised by the Crafts Council and the Kent Architecture Centre
- 2011** **Texmedin Design Challenge: first prize winner,** Textile Mediterranean competition on contemporary applications of traditional textiles.
- 2009-2010** **British Council residency in Bangladesh:** Invited to travel to Bangladesh and work within University and Industry environments on a cultural exchange program.
Jerwood Contemporary Makers Award: Commissioned to develop Timeline, a site specific large scale installation. Awarded funding from **Grants for the Arts** supported by Arts Council England May 2009
- 2008** **Making it Digital:** Selected to work collaboratively with Hidden Art Cornwall and Autonomic, the 3D Research cluster at University College Falmouth. Research work into textile surfaces translated into wood and glass combining software and digital making processes.
- 2007** **Commission for Histories at Godolphin House:** Commissioned by the Crafts Council to create site specific works for Godolphin House to be exhibited during Hidden Art Cornwall Design Fair.
Textile designs for the London Overground: Shortlisted textile designs for Moquette seating for the London Overground, Transport for London
- 2006** **The Crafts Council Development Award:** setting up scheme supported by the Crafts Council
Textile Commission for the new Norman Foster building for Allen & Overy.
The John Dunsmore Scholarship, Research scholarship to look at different craft techniques and cottage industries in Sarawak, Malaysia
- 2004** **The Worshipful Company of Weavers Wall Hanging Commission,** part of the permanent V&A Museum Textile Collection.
Crafts Council, Next Move: residency scheme supported by the Crafts Council, the Arts Council England, University College Falmouth and NESTA .
- 2003** **National Grid Transco Award “transformation”, RCA show 1st prize winner**
British Interior Textile Association “Emerging Talent Award”, 2nd place winner
- 2002** **George Spencer scholarship,** Mitchell Denburg textile mill in Antigua, Guatemala.
Worshipful Company of Haberdashers Prize for Textiles, March 2002, 4th prize winner

FREELANCE DESIGNING AND CONSULTANCY WORK

- 2003-present** Calvin Klein Home and Womenswear, DKNY Home and Womenswear, Marks & Spencer, GAP, West Dean College, George Spencer Designs, Lame Ledal Yarn Company, Italy, Studio assistant with Wallace Sewell, Salt, London UK

ACADEMIC POSTS AND LECTURES

- 2006- present** **Associate Researcher** with Autonomic at Falmouth University
- 2004-2010** **Fractional lecturer** BA Hons Textile Design, University College Falmouth, Cornwall
- 2008-2009** **Subject leader for Weave,** BA Hons Textile Design, Winchester School of Art
- 2004-present** **Visiting Lectures and mentoring**
Higher education and post graduate institutions including
The Royal College of Art, Central Saint Martins College of Art & Design.
Chelsea College of Art, University College Falmouth, Brighton University
Manchester Metropolitan University, University of Manchester, Somerset College of Art,
Mentoring through the Crafts Council Hothouse and Creative Skills program for recent graduates.
- 2006-present** **Conference lectures and talks**
Topography artist lecture, Center for American Craft, North Carolina, 2013
Topography artist lecture, Crafts Study Center, Farnham UK 2012
Design values, Texmedin Conference, Barcelona, February 2012
Shuttle course workshop leader and artist talk, Haslach Austria, 2011
Urban Weft, artist talk, Stockholm, 2010
Timeline, artist talk, ETN Conference, Haslach, Austria, 2009
Jacquard and Enterpreneurial Textiles, Conference, N Carolina, US, 2009
International Crafts and Innovation, Conference, Toledo, Spain, 2008
Digital Textile Making, talk, Digital Explorers, Metropolitan Works, London, 2007
World Eco Textile Forum, International Conference, Sarawak Borneo, Malaysia, 2006



crafts council development award